

ART IN PARIS MIXED ART EXHIBITION-II

EXHIBITION

25-27 AUGUST 2023

EDITOR
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Paris - France

CREATORS ARTISTS

Assist. Prof. Dr. Mehmet Sinan YUM

Lect. Bařak GÜRSOY

Burcu Nur CENGİZ

Garima MANUJA

Abdulkadir KUŐKIRAN (URFEVİ)

Pop-Abrudan Hrisanty Adriana

Srishti Bisht

Özge ORTAÇ

Fazilet ÖZDEMİR

Gerald Florian Messner

Archana Sujith Lakshmanan

Shubham Chopra

Fırat Çalkuő

Arif ŐAHİN

Denita Magdalene. D

Tolkun Musaeva

Sapargul Turdubekova

Dr. Zeynep Mehlika ULUÇAM KIRBAĞ

Pınar Yavuz CARTIER

Ukeme Daniel



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Assist. Prof. Dr. Mehmet Sinan YUM



Sinan Yum was born in London in 1974. He completed his undergraduate education in Istanbul Technical University, Industrial Design Department in 1997, and Milano Istituto Europeo Di Design in 2000, followed by his master's degree at Istanbul Technical University, Industrial Design Department in 2015. In 2020, Yum has successfully completed the 'Mimar Sinan University dep. of Interior Architecture' doctorate program. During his career he has worked in Istanbul, Milan and Brussels as a designer, art director and creative director specialized in UX Design, Product Design, Digital Design and Interaction Design focusing on Edutainment in museums. He currently works for Istanbul Commerce University and also is the co-founder of interaction design studios BOID and IOGLO.

Sinan Yum, 1974 yılında Londra' da doğdu. Lisans eğitimini İTÜ Endüstri Ürünleri Tasarımı Bölümü (1997) ve Milano Istituto Europeo Di Design (2000) okullarında, yüksek lisans eğitimini İTÜ Endüstri Ürünleri Tasarımı Bölümü'nde (2015) tamamlamıştır. Mimar Sinan Üniversitesi İç Mimarlık doktora programını başarıyla tamamlayan tasarımcının kariyerinde Milano, Brüksel ve İstanbul'da farklı firma ve stüdyolarda, Tasarımcı, Sanat Yönetmeni ve Yaratıcı Yönetmen görevleri bulunmaktadır. 15 yılı aşkın süredir farklı üniversitelerde görev alan Yum, halen firmalara verdiği tasarım danışmanlığı hizmetinin yanı sıra İstanbul Ticaret Üniversitesinde kadrolu olarak görev yapmaktadır. Ürün tasarımı, iç mimari ve görsel iletişim tasarımı konularında deneyim sahibi olan Yum, müzelerde Eğitilence tasarımı ekseninde uzmanlık sahibidir ve etkileşim tasarımı firmaları BOID ile IOGLO'nun kurucu ortaklarındandır.





Digital Design, Product Design, 3d Modelling, Render, Computer Aided Design (CAD)
'Unicron' Transformers Tribal Mask Designs
20x20, 300DPI

Maskeler tarih boyunca farklı kültürler tarafından kullanılan ve toplumsal kültürle ilişkili objelerdir, maske takmak dönüştürücü bir deneyimdir. Farklı maskeleriyle hatırdaki Transformers çizgi roman, oyuncak, çizgi film ve 8 filmde oluşan kurgusal bir hikayedir. Craig House tarafından 2019 yılında yazılmış bir blog olan Hyper-Futurism or Dystopia, Which Is Best? İsimli blogda değindiği üzere aşırı fütürizmin distopya getirip getirmediğini tartışmaktadır. Transformers filmi, **Cybertron** evreninde yaşayan robotik ırkların yaşadığı tekno-distopik dünyanın yok olmasıyla türlerine yeni bir yurt aramalarını konu almaktadır. Çalışmada tasarım disiplini 'bilgisayar ortamında tasarım' yöntemlerine uygun olarak kullanılan temel yaklaşımların dahilinde morfolojik olarak türevler oluşturma sonucunda farklı biçimlerin, dolayısıyla farklı deneyimsel ürünlerin ve algısal çıktılarının elde edilmesi hedeflenmektedir. Bu bağlamda temel mesh olarak alınan transformer maskeleri vektöre dönüştürülerek belirlenen anahtar kelimeler ile ilişkilendirilmiş olup elde edilen parametrik çıktılarla 3 boyutlu vektör bazlı morfolojik biçim araştırmaları yapılmıştır. Yapılan tasarımlar 3 boyutlu desen çalışmalarıdır ve temsili transformer ekibini tamamlayan eskizlerden oluşmaktadır.



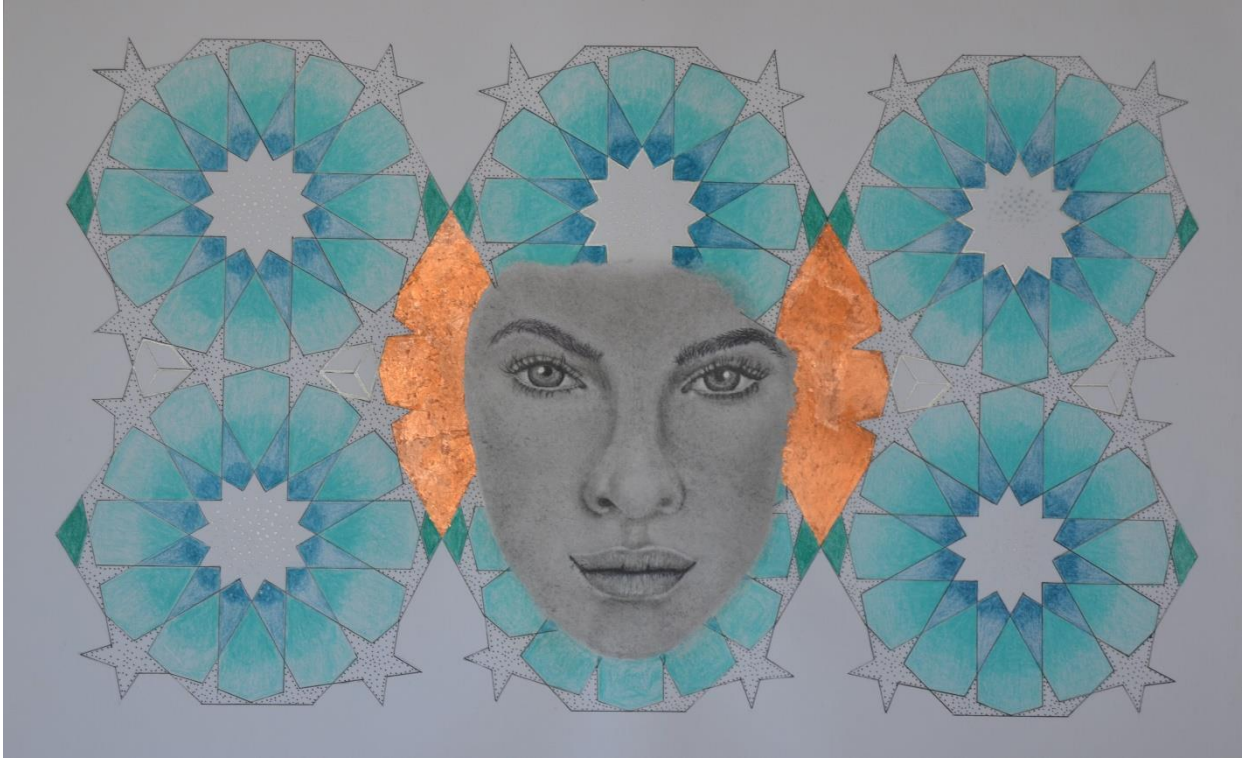
Lect. Başak GÜRSOY



She was born in İzmir in 1977. She graduated from Anadolu University, Foreign Trade Department in 1998. Dokuz Eylül University, Jewellery and Jewellery Design Department in 2022, Anadolu University, Business Administration Department in 2004. In 2010 she completed her master's degree at Yaşar University, Graduate School, MA in Business Administration. She started Yaşar University Business Administration PhD Program in 2014 and took a break for a while. In 2005-2006 she started to work in Dokuz Eylül University in the department of Jewellery and Jewellery Design as an contract instructor and then in 2007 continued to work as an permanent Lecturer. Her works were exhibited in many national and international group exhibitions, symposiums and congresses as sculptures, paintings and jewellery. Her articles have been published in national/international peer-reviewed journals. She is still works as a lecturer in the department of Jewellery and Jewellery Design at Dokuz Eylül University and continues her academic studies.

1977 yılında İzmir'de doğdu. 1998 yılında Anadolu Üniversitesi Dış Ticaret Bölümünden, 2002 yılında Dokuz Eylül Üniversitesi Taş ve Metal İşlemciliği (şimdiki adı Kuyumculuk ve Takı Tasarımı) Bölümünden, 2004 Anadolu Üniversitesi İşletme Bölümünden mezun oldu. 2010 yılında Yaşar Üniversitesi İşletme Mastırını tamamladı. 2014 yılında Yaşar Üniversitesi İşletme Doktora programına başlayıp bir süre ara vermiştir. 2005-2006 dönemlerinde Dokuz Eylül Üniversitesi Kuyumculuk ve Takı Tasarımı bölümünde sözleşmeli olarak başladığı görevine 2007 yılında kadrolu Öğretim Görevlisi olarak devam etti. Yurt içi ve Yurtdışı birçok karma sergide, sempozyum ve seminerde, heykel, takı, resim olarak eserleri sergilendi. Ulusal/uluslararası hakemli dergilerde makaleleri yayınlandı. Halen Dokuz Eylül Üniversitesi İzmir Meslek Yüksekokulunda Kuyumculuk ve Takı Tasarımı Bölümünde öğretim görevlisi olarak çalışmaya devam etmekte ve akademik çalışmalarını sürdürmektedir.





Transformation (Mixed Technique)
35x50

Time is a change of time. Life is always a process of personal development. We are also in this process at every moment... Then come on now, write my story.



Burcu Nur CENGİZ



Burcu Nur Cengiz was born in Tekirdağ in 1995. In 2013, she started her undergraduate education at Mimar Sinan University, Faculty of Fine Arts, Department of Painting. In 2016-2017, she applied to the Erasmus international student exchange program and continued her education at Accademia Belle Arti di Bologna in Italy. In 2019, she graduated from Mimar Sinan Fine Arts University Painting Department undergraduate program as the second in the department, receiving the High Honor Certificate and 'Sakıp Sabancı Awards - Painting Department Second Prize'.

In 2022, she completed her master's degree in Painting Department at Anadolu University Institute of Fine Arts, which she started in 2020, her thesis research titled "Speed Factor in the Relationship of Art Practices with the Unconscious" and

BAP (Scientific Research Program) project number 2203E017. In the same year, she won the Proficiency in Art (doctorate) program at Anadolu University Institute of Fine Arts, Institute of Fine Arts, Painting Department. During her undergraduate and graduate studies, she received exhibitions from various events and competitions organized within the school. Currently, she has completed the course process of her doctoral education and continues her academic and artistic studies by participating in various art symposiums.

Burcu Nur Cengiz 1995 senesinde Tekirdağ'da doğdu. İlkokul ve Ortaokul öğrenimini orada tamamladıktan sonra, lise öğrenimine 2009 yılında İstanbul Avni Akyol Güzel Sanatlar Lise' sinde başladı ve 2013 senesinde okul derecesi alarak mezun oldu. Aynı sene, Mimar Sinan Üniversitesi Güzel Sanatlar Fakültesi Resim Bölümü lisans eğitimine başladı. Lisans eğitimi sürecinde 2016-2017 senesinde Erasmus- uluslararası öğrenci değişim programına başvurarak İtalya'da Accademia Belle Arti di Bologna' da öğrenimine devam etti. 2019 yılında Mimar Sinan Güzel Sanatlar Üniversitesi Resim Bölümü lisans programından bölüm ikincisi olarak, Yüksek Onur Belgesi alarak mezun oldu. Sakıp Sabancı Vakfı'nın Geleneksel olarak düzenlediği "Sakıp Sabancı Ödülleri" kapsamında Mimar Sinan Üniversitesi Güzel Sanatlar Fakültesi Resim Bölümü İkincilik Ödülü'nü almaya hak kazandı. Lisans öğrenimi boyunca okul bünyesinde düzenlenen çeşitli yarışmalardan sergilemeler aldı. 2020 senesinde başladığı Anadolu Üniversitesi Güzel Sanatlar Enstitüsü'nde Resim Anasanat Dalı'nda yüksek lisans eğitimini, "Sanat Pratiklerinin Bilinçdışı ile İlişkisinde Hız Faktörü" isimli tez araştırmasını ve 2203E017 numaralı BAP (Bilimsel Araştırma Programı) projesini 2022 senesinde bitirdi. Aynı yıl, Anadolu Üniversitesi Güzel Sanatlar Enstitüsü Güzel Sanatlar Enstitüsü Resim Anasanat Dalı Sanatta Yeterlilik (doktora) programını kazandı. Şu anda doktora eğitiminin ders sürecini tamamlamış olup, çeşitli sanat sempozyumlarına katılarak akademik ve sanatsal çalışmalarını sürdürmektedir.





**“Embrace & Dilemma” (Digital collage print / 350 gr archival pigment print on matt photoblock)
50 cm x 42,4**

'Embrace & Dilemma' is inspired by the magical energy of the child-mother relationship, which is seen as the source of the formation of binary relations such as individual-society, subject-other, reality-fantasy in psychoanalytic object relations theory. This design contains references to Melanie Kline's concepts of 'good breast' and 'bad breast'. The abstract pattern that forms the background of the work and the intermingling and reflection of the mother-baby figures point to the transparency and universality of the relationship between the subject and the other. The disintegration of the subject's head in the second sequence can be interpreted in terms of a more 'destructive energy' as a disintegration or explosion like a volcano, but it can also be interpreted in a more 'constructive' way as the other's blending into its environment that embraces it under an umbrella belonging to its own sphere. *Embrace and Dilemma* lies at the heart of this paradoxical evaluation.



Garima MANUJA



I am Garima Manuja, born in 1999 in India. I am an architect who is driven to develop my professional abilities by gaining exposure and being acquainted with varied designs and techniques. I believe I'm qualified, as well as have passion and commitment to learning more about planning and policymaking. I'm currently enrolled in a master's program in urban planning. I hope to put my plans into practice rather than limiting my knowledge to just theoretical understanding. I have been practicing art since last 10 years. I don't have any professional degree in this field but have learned different art mediums through different sources.

I was not able to pursue art as my carrer but i passionately taught different artworks to students in online workshops. I have participated in many online and offline art exhibitions and won various positions many a times.





Traditionally modern India and Picture of Paris (water colors)
929,7x42



the paintings are created using watercolor and ink. The painting with a Paris scene is in watercolor and the portrait has been created using plank ink with black poster color.



Abdulkadir KUŞKIRAN(URFEVİ)



1974 Yılında Şanlıurfa'da doğdu. İlahiyat Önlisans mezunu olup Kamu Yönetimi öğrenimine devan eden sanatçı 1995 yılından itibaren İmam-Hatip olarak görev yapmaktadır. 1993 yılında Prof. Dr. Hattat Mehmet MEMİŞ hocadan Hüsn-i Hat dersleri almaya başladı. Ömer Faruk HABERGETİREN hocadan Rıka, Hammad KILIÇ hocadan az bir süre Sülüs-Rıka, Mehmet Ali CADUK hocadan az bir süre Nesih(Yıllar sonra Nesih dersi aldığı M.ALİ CADUK Hoca'ya İCAZET verdi) , Doç. Dr. Hüseyin ÖKSÜZ hocadan Celi Divani dersleri aldı. 2012 yılında Prof. Dr. Hattat Mehmet MEMİŞ hocadan Sülüs-Nesih dalında İCAZET aldı. 2012 yılından itibaren Şanlıurfa Balıklıgöl Rızvaniye Külliyesi'nde Hüsn-i Hat dersleri vermektedir.(2022 yılında Rızvaniye Camii İmam-Hatipliğine Naklen atanmıştır.) Kaligrafi çalışmaları da yapmaktadır.

2013 yılında Kültür ve Turizm Bakanlığı tarafından Kültür Bakanlığı Sanatçı Kimlik kartı almaya hak kazanmıştır. Kültür Bakanlığı Hüsn-i Hat yarışmasında BAŞARI ÖDÜLÜ almıştır.(1997)

13 Kişisel Sergi, 30 Karma Sergiye katılıp Yurtiçi ve Yurtdışı olmak üzere 8 adet ÖDÜL kazanmıştır.

He was born in Şanlıurfa in 1974. The artist, who has an Associate Degree in Theology and continued his education in Public Administration, has been working as an Imam-Hatip since 1995. In 1993, Prof. Dr. He started to take Husn-i Calligraphy lessons from calligrapher Mehmet MEMİŞ. Ömer Faruk HABERGETİREN from the teacher Rıka, from the teacher Hammad KILIÇ a little bit of Thuluth-Rıka, from the teacher Mehmet Ali CADUK a little bit of Nesih (He gave permission to M.ALİ CADUK, from whom he took Nesih lessons years later), Assoc. Dr. He took Celi Divani lessons from Hüseyin ÖKSÜZ. In 2012 Prof. Dr. He received ICAZET from the calligrapher Mehmet MEMİŞ in the branch of Thuluth-Nesih. He has been teaching Calligraphy in Şanlıurfa Balıklıgöl Rızvaniye Kulliye since 2012.

In 2013, he was awarded the Ministry of Culture Artist Identity card by the Ministry of Culture and Tourism. He received the SUCCESS AWARD in the Calligraphy Competition of the Ministry of Culture. (1997)

He participated in 13 Solo Exhibitions and 30 Group Exhibitions and won 8 AWARDS, both in Turkey and abroad.





Hüsn-i Hat Eseri (CELÎ SÜLÛS YAZI) 50x45

Hafız Osman Vavı. Hafız Osman birçok Kuran yazmış ünlü bir hattatımızdır. Birgün Beşiktaşa kayıkla geçecektir. Kayıkta para toplayan zevat Hafız Osmana gelir ve ücreti ister, olacak ya o gün Hafız Osman üzerine para almayı unutmuştur. Kusura bakma üstüme "para almayı unutmuşum" der. Para toplayıcı bu işe iyice sinirlenir "paran yoksa " kayığa niye bindin der üstad... Hafız Osman sana bir "Vav" yazayım der. Ücretimizi fazlasıyla eder der. Hiç para almamaktansa "vav"a razı olur bizimkisi. Birgün sahaflar çarşısından geçerken kargacık-burgacık yazıların ne paralar ettiğini müşahade eder. Aklına Hafız Osmanın yazdığı "Vav" gelir. Hemen eve gider getirir Sahafa gösterir ne kadar edeceğini sorar."Vav"ın altında Hafız Osman imzasını görünce iyi bir paraya alır. Tabi bizimkisi iyice sevinmiştir. Yine bir gün Hafız Osman karşıya geçmek için kayığa biner üstadı hemen tanıyan adam Hafız Osman ın yanına gelir. Üstad senin para vermene gerek yok bir "Vav" yazıversen yeter der. Hafız Osman, kardeş o "Vav" her zaman yazılmaz der...



Pop-Abrudan Hrisanty Adriana



She was born in Timisoara in 2003. Hrisanty study medicine but is passionate by painting. Between 2022-2019 she completed High School of Fine Arts in Timisoara.

During the years, Hrisanty has personal exhibitions in abroad (France, Austria) but she participated in local/ international group exhibitions (Timisoara City Hall 2023, Park Gallery, Uniunea Artistilor Plastici 2022).

Student second year student at Victor Babes University of Medicine and Pharmacy, Timisoara, Hrisanty continues her medical studies being at the same time interested to promote art as a way to discover the beauty and potential of human body.

”Painting can captured the beauty that you usually don’t see.

Paint and you can contribute, along with medicine, to create the beauty of the human body” said Hrisanty.





When Art Meet Science (Painting)

Medicine is art and Science at the same time. The present work is intended to be a connection between art and dentistry. How can we bring together two so different domains? The painting represent a human figure. How can she reflect this connection?

For example designing dental crowns offers a challenge for M.D. experts. Our painting pleeds for cooperation between art and medicine because this can lead to something that improves the patient's quality of life. Through performance dental work at the highest level including aesthetics.

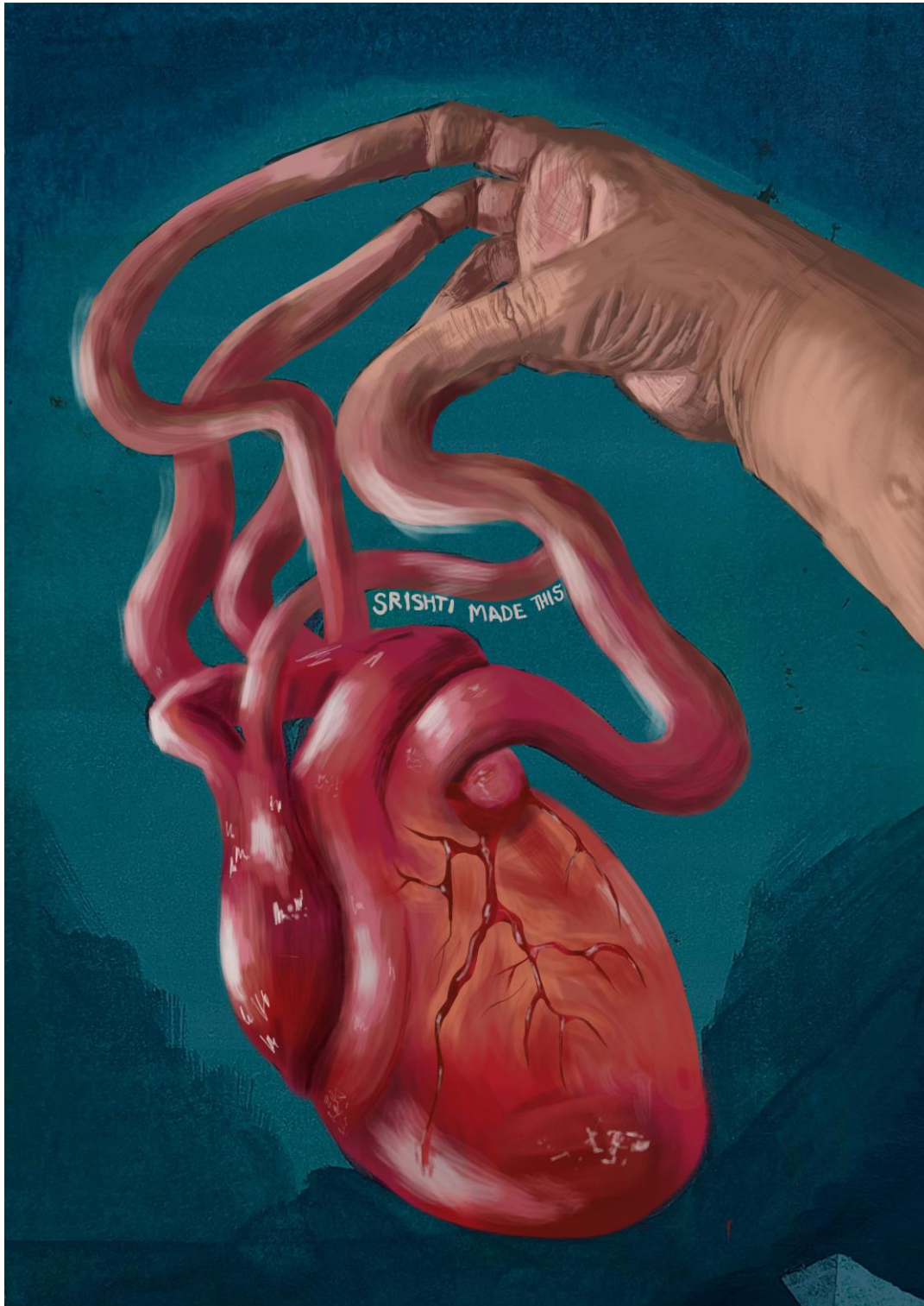


Srishti Bisht



Srishti was born in Uttarakhand and brought up in Gujarat, India. After finishing her schooling from Navrachana in 2021, she decided to pursue her passion for design and joined CEPT University for her undergraduate degree as a Product Design student. She actively makes art to express herself and hopes to be an accomplished designer and artist in the future.



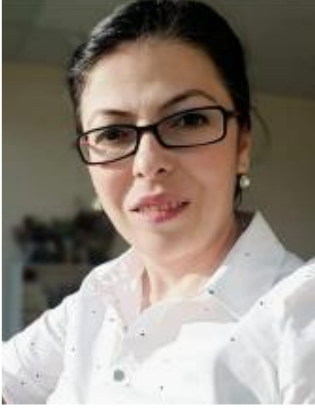


Transcendent Heartwork (Mixed Media)

This piece was made during a time when i was questioning if I could make what my heart truly wants to express. It is more so, a way of saying that I put all my heart into the paintings I make. Using my hands to make my art fuels my heart's desire and vice versa. The background and the basic sketch was made made on paper and the main elements were digitally filled in.



Özge ORTAÇ



She was born in 1980 in Hatay. In 2004, she graduated from Mustafa Kemal University Faculty of Fine Arts, Department of Painting and Business Education. In 2021, she completed her master's degree at Istanbul Gelisim University Graduate Education Institute, Radio Television and Cinema Department, New Media Communication and Journalism Science Branch. In 2016, she started to work as a lecturer in Istanbul Gelisim University Vocational School Graphic Design program. In 2021, her book chapter was published. She participated in national and international group painting exhibitions. She still continues to work as a lecturer at Istanbul Gelisim University.

1980 yılında Hatay'da doğdu. 2004 yılında Mustafa Kemal Üniversitesi Güzel Sanatlar Fakültesi Resim - İş Öğretmenliğinden mezun oldu. 2021 yılında İstanbul Gelişim Üniversitesi Lisansüstü Eğitim Enstitüsü Radyo Televizyon ve Sinema Anabilim Dalı, Yeni Medya İletişim ve Habercilik Bilim Dalında yüksek lisansını tamamladı. 2016 yılında İstanbul Gelişim Üniversitesi Meslek Yüksekokulu Grafik Tasarım programında öğretim görevlisi olarak göreve başladı. 2021 yılında kitap bölümü yayınlandı. Ulusal ve uluslararası karma resim sergilerine katıldı. Halen İstanbul Gelişim Üniversitesinde öğretim görevlisi olarak çalışmaya devam etmektedir.





Oyun Bitti (Sulu boya)
50x70



Var olduğumuz tarihsel süreçten bu yana bulunduğumuz yere adaptasyon sağlayabilmek için her türlü aşamadan geçiyoruz. Hayata tutunmak için verdiğimiz mücadele, bizi daha güçlü ve tecrübeli yapıyor. Bu durum sadece dünya ile değil aynı zamanda insanın insanla olan bir sınavı haline dönüşüyor.

Kendimizi gerçekleştirmek ve devamlılığımızı sağlamak için çoğalıyoruz. Tecrübelerimizi yeni nesillere aktarıyoruz. Bu aktarım sırasında bazen kendi hatalarımızın sonucu olarak dünyayı yaşanılmaz bir hale dönüştürüyoruz. En çok etkilenenler de bu olaylardan habersiz, savumasız, korunmaya muhtaç, umudumuz, ışığımız, yarınlarımız, en değerli varlığımız, masum çocuklarımız... Onları hayatlarının başında kahredici, geri dönüşü olmayan hatıralarla yalnız bırakıyoruz.

Peki onlara daha yaşanılır ve anlaşılır bir dünya bırakabilecek miyiz?

Ressam olarak bana düşen de yaşanılmaz bir hale getirdiğimiz bu dünyada onların çektiği acıları ve sıkıntılarını görmeyi ve anlamanızı sağlamak.



Fazilet ÖZDEMİR



She was born in Samsun in 1974. In 1997, she graduated from the Faculty of Theology at Marmara University. She participated in numerous private courses in the field of traditional arts. In 2015, she completed the Küçükçekmece Traditional Arts Academy and became a part of the project group. In 2016, she joined the Master's program with a thesis at the Faculty of Fine Arts at Fatih Sultan Mehmet Foundation University. The artist, who has participated in many group exhibitions, continues her work at her workshop named "Haveran Çini".

1974 yılında Samsun'da doğdu. 1997 yılında Marmara Üniversitesi İlahiyat Fakültesinden mezun oldu. Geleneksel sanatlar alanında birçok özel kurslara katıldı. 2015 yılında Küçükçekmece Geleneksel Sanatlar Akademisini bitirdi ve proje grubuna dahil oldu. 2016 yılında Fatih Sultan Mehmet Vakıf Üniversitesi Güzel Sanatlar Fakültesi Tezli Yüksek Lisans programına katıldı. Birçok karma sergiye katılan sanatçı çalışmalarına Haveran Çini adlı atölyesinde devam etmektedir.





Ah Rubia (Sıraltı çini tekniği)
40 cm

Osmanlı zamanında Edirne şehrinde yaygın olarak yetişen ve kırmızı renginin elde edildiği kök boyası (rubia tinctorium) bitkisi eserin ilham kaynağıdır. Rubia tinctorum yerinde incelenmiş, geleneksel tasarım kurallarına sadık kalarak kompozisyona yerleştirilmiştir. Edirne Belediyesi botanik bahçesinde sınırlı bir üretimle görebildiğimiz bitkiyi yetiştirmeye çalışmaktadır ve eser bu proje dahilinde hazırlanmıştır.

During the Ottoman period, the plant Rubia tinctorium, which was commonly grown in the city of Edirne and used to obtain the color red from its roots, served as the inspiration for the artwork. Rubia tinctorum was examined in its natural habitat and placed within the composition while adhering to traditional design principles. Edirne Municipality is attempting to cultivate this plant, which we can observe through limited production in the botanical garden, and the artwork was prepared as a part of this project.



Gerald Florian Messner



Dr. G. Florian Messner was born in Austria (Bad Eisenkappel) in 1937. He graduated from the Teachers College in 1958 with the main focus on fine arts, as well, as from the Academy of Music and Dramatic Arts "The Reinhard Seminar" in Vienna in 1968 (including directing and stage design). While working as a performing artist, he studied privately fine arts with Prof. Wimmer Wisgrill, Prof. Gütersloh, Hubert Aratym and others (who were leading artists of "Fantastic Realism", a prevalent art movement in Austria in the 1960s).

In 1975 he graduated from his studies in Ethnomusicology at the University of Vienna with a PhD.

He then did fieldwork in Papua New Guinea and eastern Indonesia, focusing on the comprehensive "Tribal Arts", lecturing and teaching at numerous international universities amongst others also as a guest professor at UCLA and as a broadcaster at Australia's multilingual SBS RADIO.

Since 2009 he focuses on paintings in oil and acrylic as well as various graphic and mixed media styles. His works appeared up to date in numerous international exhibitions in the UAE, Austria, China, and Kazakhstan.





Wake Up Call (Acrylic on canvas) 61 x 92 2014

This painting, a “Wake Up Call”, shows the All-seeing Eyes of the Egyptian God Horus in the upper left and the bottom right corners. These eyes represent a symbolic centre of the cross section of our brain - the Egyptian scheme of the eye of Horus with its modern anatomical features of the Thalamus, the Pineal- and the Pituitary Glands. These symbols represent the bodily seat of Intuition, which is always awake. It never sleeps, it is just covered by debris of our modern busy lives. As intuition speaks to us very swiftly and gently, most of the time we cannot hear it and miss its signals. To experience life on a deeper level, one must wake up and learn to listen to our intuition, the guts feeling, and everybody can do it. This painting is a gentle reminder to do so, a wake up call.





Brainstorm's Fiery Dance (Oil on canvas) 60x60 2016

Brainstorm can be interpreted both metaphorically and literary, it can inspire an artist's imagination, namely a storm that takes place in our head. In this painting it is represented in the form of a fiery dancer, the assumed self that takes over and evokes all kinds of synchronous imaginations, where ideas and images make a visual appearance, encounter, and collide, calling to mind subliminal and subconscious elements that wish to be made conscious and clarified, or remain dormant. All this happens within the depicted surreal head, framed by mythical images that the brain dance brings forth. These processes are now threatened by digitally induced indoctrination that enshrouds, hinders, and hijacks the "self", as if from within, forcing it to change the direction of its intentions. That's what I resist, using bright oil colors and their shades as my aids. This resistance is an underlying concern of all my artistic work.





The Mother's Mouth (Acrylic on canvas) 120x 90 2017

This painting depicts "The Mothers Mouth" from which all life ultimately emanates. Everything is observed and watched by a "Trinity", which is symbolically given different names and meanings in different religions but ultimately symbolizes that all is one, interacting in a divine organization. Our observation recognizes the "Threesomeness"(mother, father, offspring) as an inherent principle of material manifestations and appearances of the universe.



Archana Sujith Lakshmanan



Kathakali Series (Acrylic Paint) 297x210mm





Kathakali Series (Acrylic Paint) 297x210mm

Kathakali is a major form of classical Indian dance. The term Kathakali is derived from katha which means “story or a conversation, or a traditional tale”, and kali means “performance” or “play”.

Of all classical Indian dances, Kathakali has the most elaborate costuming consisting of head dresses, face masks and vividly painted faces- Chayam the process of which is depicted in both the paintings.



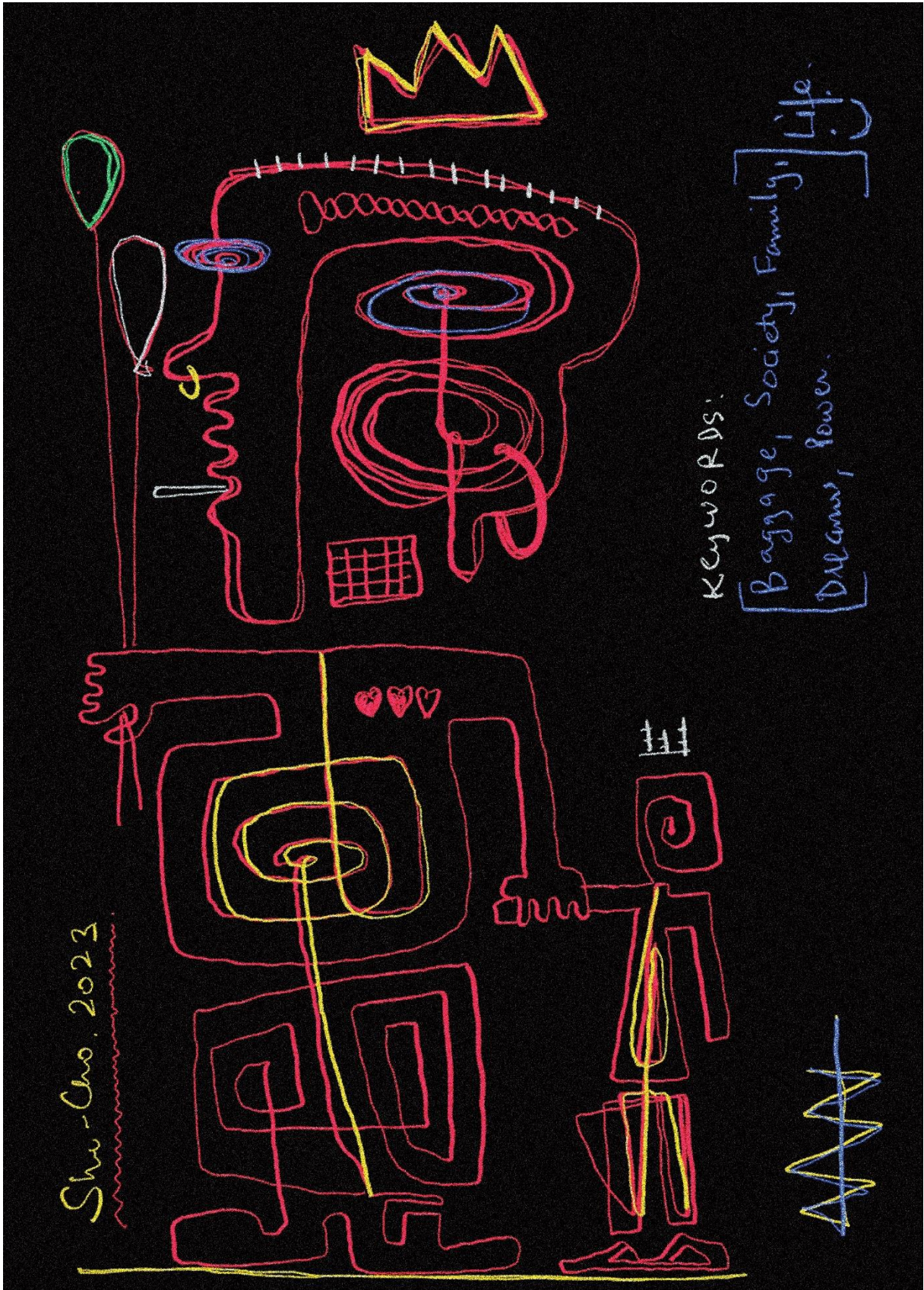
Shubham Chopra



He was born in Panchkula, India in 1999. He graduated from D.C.R. University of Science & Technology, Faculty of Architecture, Architecture Department in 2022. He is a self-taught artist and practicing architect, He blend the realms of creativity and structure. His art journey is an exploration of self-expression, where he view humans as intricate art pieces. he seek to ignite profound self-love in the Indian mindset, emphasizing the significance of each individual in upholding their rich cultural tapestry. He believe that just as architecture shapes spaces, art shapes souls. His creations resonate with a thought-provoking narrative, urging us to embrace

our uniqueness to preserve the essence of our natural heritage. By intertwining the worlds of architecture and art, He endeavor to inspire a renaissance of appreciation for our identity and the diverse beauty it adds to our collective canvas.





Burden & Boundaries (Digital Drawing & Sketching) 50x70



The weight of responsibility carried by a father, and the transformative journey of their son to alleviate this burden.

The central figure in the composition is the father, depicted as a strong and stoic figure. His broad shoulders symbolize the immense burden he carries to provide for his family. The lines etched on his face reflect the hardships he has endured, and his tired eyes mirror the fatigue that comes with his daily responsibilities. The father's posture displays both exhaustion and determination, encapsulating the weight he bears while striving to give his family a better life.

The canvas is dominated by a dark, ominous background representing the weight and burden of societal expectations. The shadows depict the struggles faced by a typical middle-class family, striving to make ends meet and create a



Fırat alkuř



Regenerated Nature (Collage made of acetate paper on photoblock) 16x28

The nature that we glorify which is wanted to be destroyed and which belongs to us again but which we cannot separate from the original



Arif ŞAHİN



He was born in 1980 in Gümüşhane. In 2010, he graduated from the Department of Traditional Turkish Arts, Faculty of Fine Arts, Selçuk University, Konya, in Calligraphy, as the first in the department. In the same year, he received thuluth and nesih writing permits from Calligrapher Prof. Dr. Fevzi GÜNÜÇ. He worked as a Visiting Lecturer at the same faculty and as a Calligraphy teacher at Konya Destegül Fine Arts Center until 2013. He completed his master's degree in the Department of Traditional Turkish Arts at the Institute of Social Sciences and was appointed as a lecturer at Tekirdağ Namık Kemal University in 2014. He still gives lectures in associate degree and bachelor degree programs at Tekirdağ Namık Kemal University. Arif ŞAHİN, registered in the "Masters of Turkey" inventory of the

Ministry of Culture and Tourism, participated in many national and international group exhibitions. And some of his works took place in private collections.

1980 yılında Gümüşhane’de doğdu. 2010 yılında Konya’ da Selçuk Üniversitesi Güzel Sanatlar Fakültesi Geleneksel Türk Sanatları Bölümü Hat Ana Sanat Dalı’ndan bölüm birincisi olarak mezun oldu. Aynı yıl Hattat Prof. Dr. Fevzi GÜNÜÇ’ ten Sülüs ve Nesih yazı icazeti aldı. Aynı fakültede 2013 senesine kadar Misafir Öğretim Elemanı olarak ve Konya Destegül Güzel Sanatlar Merkezi’nde Hüsn-i Hat hocası olarak çalıştı. Sosyal Bilimler Enstitüsü’nde Geleneksel Türk Sanatları Ana Bilim Dalı’nda Yüksek Lisans eğitimini tamamladı ve 2014 senesinde Tekirdağ Namık Kemal Üniversitesi’ne Öğretim Görevlisi olarak atandı. Hâlen Tekirdağ Namık Kemal Üniversitesi’nde ön lisans ve lisans programlarında dersler veren ve T.C. Kültür ve Turizm Bakanlığı bünyesinde “Türkiye’nin Ustaları” envanterine kayıtlı olan Arif ŞAHİN Ulusal ve Uluslararası birçok karma sergiye katıldı. Ve bazı özel koleksiyonlarda eserleri yer aldı.





Hüsn-i Hat Eseri (CELÎ SÜLÛS YAZI) 50x50

Kare formda zemin ebrusu üzerine celi sülûs yazı ile iki satır istifli yazı. “VELÂ TUHZİNÎ YEVME YUB’ASÛN YEVME LÂ YENFAU MÂLÛN VELÂ BENÛN” insanların yeniden diriltilecekleri ve malın ve çocukların fayda vermeyeceği o günde beni mahcûb etme! Şuarâ üresi 87-88. Âyetler.





Hüsn-i Hat Eseri (CELÎ SÜLÛS YAZI) 50x65

Yatay dikdörtgen formda zemin ebrusu üzerine celi sülûs yazı ile iki satır istifli yazı. “FALLÂHU HAYRUN HÂFİZAN VE HÛVE ERHAMURRÂHİMÎN” Allah en hayırlı koruyucudur. Zîrâ O merhametlilerin en merhametlisidir. Yûsuf Sûresi 64. Âyet.



Denita Magdalene. D



Denita Magdalene. D was born in India in 2001. She got her Bachelor's degree in Architecture from the School of Architecture and Planning, Anna University in 2023 and has won the AU SAP award for the best overall performance for the first and second years and the AU SAP award for Best Cumulative Performance in the course Building Materials and Construction from II to VI semesters. Recently, she was awarded the NASA India Thesis Grant. She is currently pursuing her Master's degree in Urban Design from CEPT University. She is a creative enthusiast with interests in photography, writing, art and travelling. Her articles have been published through the Architectural Journalism internship at Rethinking the Future.





Peacock, a visual treat (Digital Photography)
6000x3376 pixels, 350MB 2022

Peacock is the National bird of India and is famous for its colourful feathers. In India, there is a myth that when the peacock dances, it is a symbol that it is going to rain. It is also one of the largest flying birds. The colourful body and feathers make it a visual treat to the eyes.



Tolkun Musaeva



Tolkun Musaeva was born in Bishkek in 1982. After graduating from English language Department of Faculty of Foreign Languages at Kyrgyz State University in 2004 I started to work as a teacher at BHU. Since 2009 I have started to work as an English language teacher at Kyrgyz-Turkiye Manas University. In October 2011 by the decision of the Supreme attestation commission of the Kyrgyz Republic I was given the degree of Candidate or Ph.D of Philological sciences and in November 2015 received the title of Associate Professor. I participated in many national and international conferences, symposiums and congresses my articles have been published in

national/international journals and wrote 5 books related to my major.

Now I would like to tell what made me start to make our national clothes and panels from patchwork. Firstly, we the Kyrgyz people have a belief that if you are given sheep's palate you need to embroider a handkerchief and present it to the person who gave the palate. So this person was my father-in-law. Secondly, the Covid-19 made lots of people change their life. The same happened to me. It changed my life too. The Covid-19 took my father-in-law and his death made me start embroidering and making panels from patchwork. So My first panel was exhibited at our National Art gallery in December 2021. Some of my embroidered works took part at the fashion show called Nomad Fashion 2022 and nominated as Exceptional Beldemchi by the board of jury



Sapargul Turdubekova



She was born in Karakol, Kyrgyzstan in 1964. She graduated from Kyrgyz Technical University, Faculty of Technology, Public Catering Department in 1987. She started to work as an Instructor in the Gastronomy and Culinary Arts Program of Kyrgyz-Turkiye Manas University Faculty of Tourism in 2000. She is still a Lecturer of Culinary Art at University.

In 2013-2014, she graduated from the Bishkek School of Modern Art (her works were featured in the 'PAPA' catalog). In 2017, she completed the "Women of Asia" documentary film director courses(producing the documentary film "Woman 24/7").

She participated folk art exhibitions in the country and participated in many culinary art, folk art national/international group exhibitions, biennials, symposiums and congresses.





Beldemchi (Patchwork and embroidery)



The history and culture of the Kyrgyz people is deep and rich. Throughout the thousand years of history of the people, various types of tangibles and intangible cultural values have been created and developed, which have been passed on from generation to generation. "Beldemchi" is one of the examples of the material heritage of the Kyrgyz people worn by a woman over her dress. It is part of the clothes passed on together with the bride's dowry. The distinctive feature of "Beldemchi" is that a young woman can wear it only after childbirth. The appearance is similar to a woman's skirt, but skirt has a solid hem, while the "beldemchi" has an open front. The inner part of "Beldemchi" was lined with quilted wool, thin felt, or finely curried lamb skin for warmth-keeping. On the outside, velvet, cloth, silk, or other expensive fabrics were used. "Beldemchi" has a broad symbolism and has several functions. Arabesques and ornaments used for decoration are a kind of sign and symbols that carry the meaning of amulets, protection from evil forces, and the evil eye. Besides embroidery, the Kyrgyz people used various types of patchwork to decorate "Beldemchi"



Dr. Zeynep Mehlika ULUÇAM KIRBAĞ



She was born in Erzurum in 1986. In 2013, she graduated from Batman University, Department of History with his master's study on Mamluk Architecture in Southeastern Anatolia. In 2019, she completed her doctoral program with the study of Ornamental Design Examples in Historical Artifacts in Safranbolu (XVI.-XX.Y.Y.) at Selcuk University, Department of Design. She worked as a Doctor research assistant at Selcuk University Faculty of Architecture and Design, Department of Shoe Design and Production, from 2018 to 2022. She continues her studies as a freelancer.

1986 yılında Erzurum'da doğdu. 2013 yılında Güneydoğu Anadolu'daki Memlûk Mimarileri üzerine yaptığı yüksek lisans çalışmasıyla Batman Üniversitesi Tarih Anabilim Dalı'ndan mezun oldu. 2019 yılında Selçuk Üniversitesi Tasarım Anabilim Dalı Tasarım Bilim Dalı'nda Safranbolu'da Bulunan Tarihi Eserlerdeki Süsleme Tasarım Örnekleri (XVI.-XX. Y.Y.) çalışmasıyla doktora programını tamamladı. 2018-2022 yıllarında Selçuk Üniversitesi Mimarlık ve Tasarım Fakültesi Ayakkabı Tasarımı ve Üretimi Bölümünde Dr. Araştırma Görevlisi olarak görev yaptı. Serbest araştırmacı tasarımcı olarak çalışmalarına devam etmektedir.







The Traveler History (Handmade Shoes)
27x10 / 2023

The World Heritage-listed Akçasu Fountain decoration (şükûfe) in Safranbolu, Akçasu District, is stylized and embroidered on the upper of this handcrafted shoe. This late Ottoman motif, which depicts water and fecundity, was utilized to both reflect history and give shoe designs a unique perspective. Thus, it is intended to draw attention to the fact that various architectural motifs can also be applied to handcrafted objects.



Pınar Yavuz CARTIER



Pınar Yavuz Cartier graduated from Middle East University, Department of Industrial Design in 1997. Between 1998 and 2000, she worked as an Industrial Designer at Tepe Home A.Ş. and then at Başarı Elektronik A.Ş. where she took part in Kaan dect telephone and Kaan electricity meter projects. She received her master's degree from department of Arts Management at Yeditepe University in 2003 and her doctorate from Department of Industrial Design at Istanbul Technical University in 2013.

She has worked at Department of Industrial Design at Yeditepe University and Doğu Universities since 2001 as research assistand and Prof. Assistant and also worked at Aydın University, Medipol University and giving permanent or part-time lectures. She continues as a lecturer at Yeditepe University.

Pınar Yavuz Cartier, Ortadoğu Üniversitesi Endüstriyel Tasarım Bölümünden 1997 yılında mezun olmuştur. 1998-2000 yılları arasında önce Tepe Home A.Ş. daha sonra Başarı Elektronik A.Ş de Endüstriyel Tasarımcı olarak çalışmış, burada Kaan dect telefon ve Kaan elektrik sayacı projelerinde yer almıştır. 2003 yılında Yeditepe Üniversitesi Sanat Yönetimi bölümünden yüksek lisans ve 2013 yılında da İstanbul Teknik Üniversitesi Endüstriyel tasarım Bölümünden doktora derecesini almıştır. 2001 yılından günümüze Yeditepe Üniversitesi ve Doğu Üniversiteleri Endüstriyel Tasarım Bölümlerinde Araştırma görevlisi ve Dr. Öğretim Üyesi Olarak Çalışmış Aydın Üniversitesi, Medipol Üniversitesi, Ticaret Üniversitelerinde kadrolu veya part time dersler vermiştir. Yeditepe Üniversitesinde öğretim üyeliği devam etmektedir.



Lighting Design for Ankara castle



Lighting Design (Design 1997 Photograph 2023) 50x70

The lighting designs considered for the Ankara castle were planned in two different ways: floor lighting and long lighting fixtures. Materials and textures that will both contrast the historical texture of the Ankara castle and reflect the historical effect and the meaning and feelings of the past war and protection were used.



Ukeme Daniel



Within oneself (Oil on canvas- Expressionism) 2023
50 x 60

This creation is a painterly interpretation of the world of great wealth concealed in us. We don't have to look elsewhere rather than within ourselves for within oneself lies greatness, wealth and brighter future.





Beyond beauty (Oil on canvas- Expressionism) 2023
27x27

This creation is a painterly interpretation of the world of great wealth concealed in us. We don't have to look elsewhere rather than within ourselves for within oneself lies greatness, wealth and brighter future.





**Time and tide wait for no man (oil on brazilian board- Expressionism) 2023
120x180**

This creation is a painterly interpretation of the world of great wealth concealed in us. We don't have to look elsewhere rather than within ourselves for within oneself lies greatness, wealth and brighter future.

