

The Garden of Eden

Painting on canvas, 50x70, 2023

The painting conveys the emotion of the nectar discovered by an innocent lost child amongst a bed of flowers. The painting is all about finding light when all seems dark and despondent. The golden nectar symbolizes the blossoming of new life, transformation, change and hope.



Darshinee CHOOLLUN



She was born in Mauritius in 1992. She is an Art Educator working in a Secondary / High School since 2016 and an artist who has been graduated from the University of Mauritius with a BA(Honors) Fine Arts- specialization in painting.

She has participated in many Local & International Art Exhibitions.

She has over 11 years of graphic design experience and has a strong understanding of serigraphy techniques and textile printing processes. She is also the founder and Artist in Chief at 'D'ART Shinee'; which is her official registered brand. D'Art Shinee has been the Brand Partner of several local organizations with regards to making Customized Portraits to be given as gifts to various personalities ranging from International Artists (Singers, Musicians), Political Figures (Foreign Guests of Honor) and Religious Leaders.



Mythology

Pencil, A3, 16.05.2022,

Mythology is a living culture



Sense of nature

Pencil, A3, 08.01.2017

The spirit of nature lives in the emotions of living things



Kemal ŐENTÜRK



He was born in Bingöl in 1987. He graduated from Gazi University, Faculty of Vocational Education, Department of Vocational Graphics Teaching in 2005. In 2014, he started working as a Graphics and Photography teacher at Çanakkale, Biga Ayşe DOĞAN Vocational and Technical Anatolian High School. He is currently working as a Graphics and Photography teacher at Istanbul Tuzla Borsa Istanbul Vocational and Technical Anatolian High School.



QZGI
KARAVATA

In Paris

Digital illustration, 50x70, 2018

An illustration depicting the soul of the city of Paris





Ezgi KARAATA



She completed her undergraduate studies in 2005 at Marmara University, Faculty of Fine Arts, Department of Graphics. In 2009, she graduated from Istanbul Bilgi University, Visual Communication Design, Fine Arts Graduate Program. Between 2005 and 2010, she worked as an art director in advertising agencies. She received numerous international awards for her thesis, completed in 2016 at Beykent University, Cinema and TV Department, Proficiency in Arts Program. From 2011 to 2014, she worked as a research assistant, followed by roles as a lecturer from 2014 to 2016, and as an Assistant Professor from 2016 to 2019 at Dođuř University, Faculty of Art and Design, Department of Graphics. Since 2019, she has served as an Associate Professor at Marmara University, Faculty of Fine Arts, Department of Graphics. She has won several national and international awards in illustration, packaging design, poster design, and motion graphics. Additionally, she has organized solo exhibitions and participated in various group exhibitions.



Sarmal

Elle Şekillendirme, 3x3x30, 202

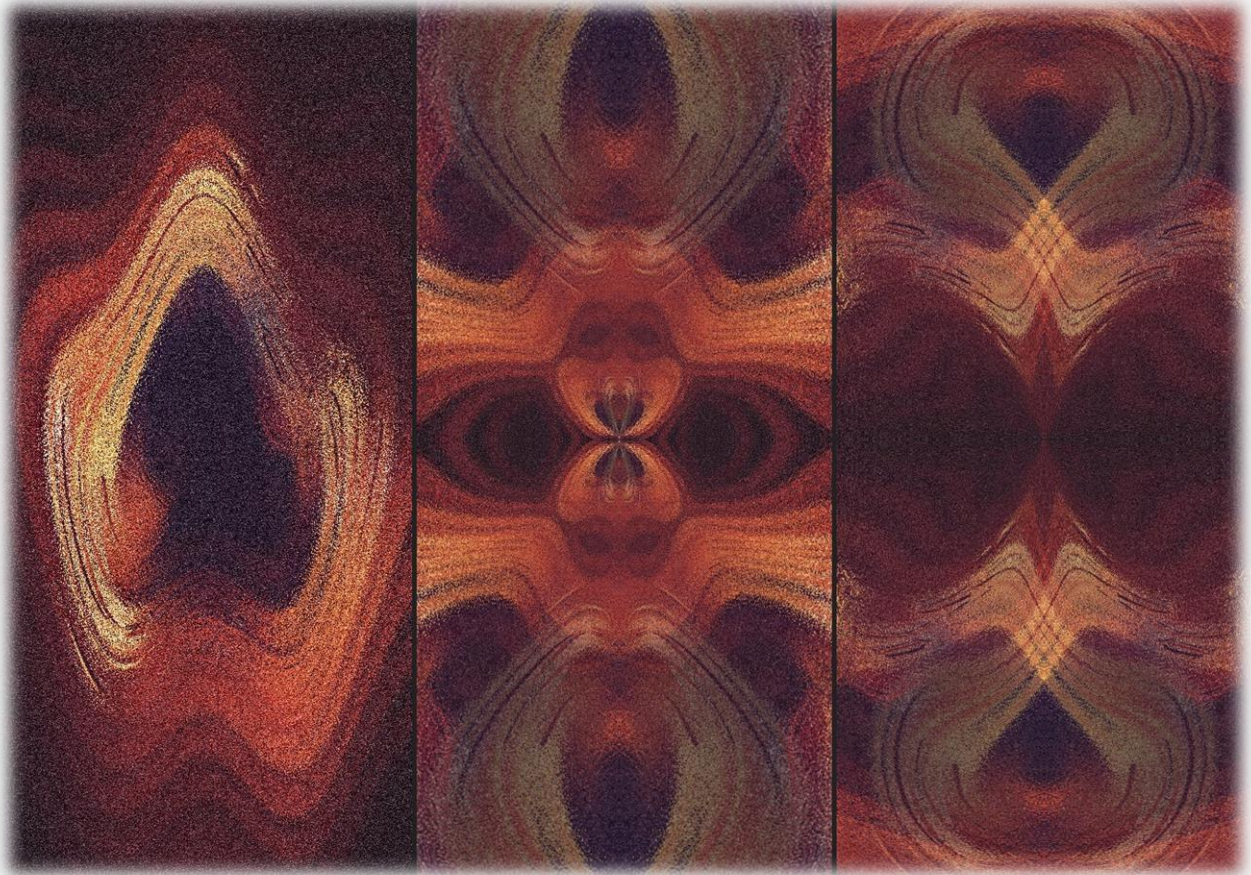
İnsan olarak yaradılış serüveninin her bir zaman aralığında farklı sarmallara maruz kalmak. Yaşamın insan üzerindeki etkilerini bedeninde ve ruhunda acı veya tatlı hissetmek



Kamuran KARAAĞAÇ



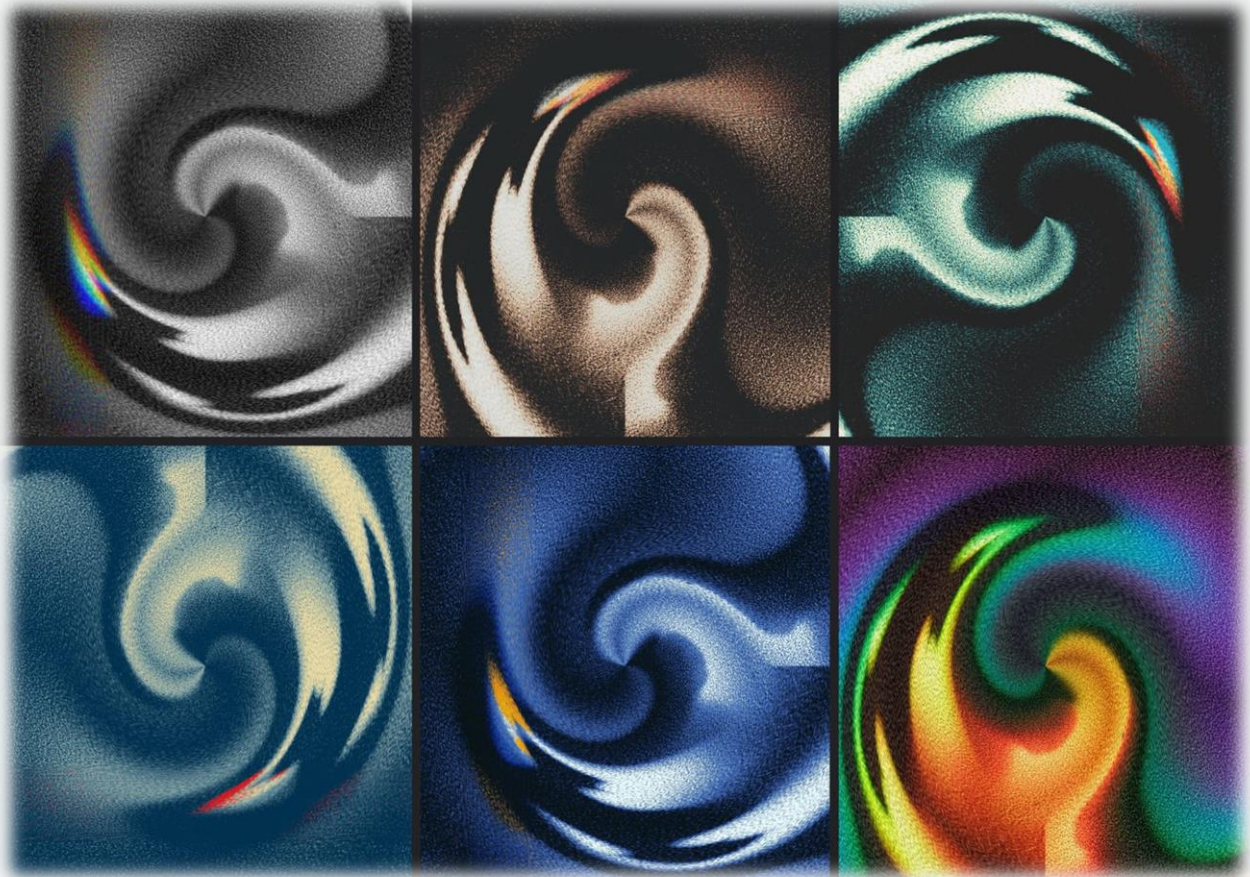
He was born in Malatya in 1974. He graduated from İnönü University Malatya Vocational School Ceramics Program in 1997. In 2003, he graduated from İnönü University, Faculty of Education, Fine Arts Education, Painting and Crafts Teaching Department, Ceramics ASD. with first place. In 2006, he completed his master's degree at Mimar Sinan Fine Arts University, Institute of Social Sciences, Department of Ceramics and Glass Design. He taught ceramic printing technology at the same university for two semesters. Later, in 2007, he worked as a production planning and project coordinator in an international art and design company for many years. Meanwhile, he worked as a manager in many large-scale projects at home and abroad. In 2022, he started working as a Lecturer in Malatya Turgut Özal University Yeşilyurt Vocational School, Department of Materials and Material Processing Technologies, Industrial Glass and Ceramics Program. He participated in many projects, exhibitions, workshops, symposiums and congresses at home and abroad. He still continues to work as a lecturer at the same university.



Odyssey

Digital, 50x70, 2023

A nebula, beginning the odyssey of existence, unfurls and gracefully dances with the ever-shifting currents of change, weaving connections with every element it encounters. Over time, the nebula undergoes metamorphosis by losing itself in the flow. This is the receiving from life of the things given to life for nebula



Harmony of Hopes

Digital, 50x70, 2023

Each soul adds a unique thread to the tapestry of humanity, weaving a mosaic of individuality. However, a common thread unites them all - a delicate strand





Gamze ŞENSOY



She was born in Hatay, Turkey in 1991. She graduated from Abant İzzet Baysal University, Faculty of Engineering and Architecture, Department of Architecture in 2013. She received her MSc degree at Anadolu University, Eskişehir, Turkey in 2016 with the thesis named 'Utopian Proposals in the Context of Architectural Criticism'. She completed her Ph.D. education at Eskişehir Technical University, Eskişehir, Turkey in 2023 with the thesis named 'An Alternative Search of the Body - Space Relationship Through the Everydayness of the City: Tensions – Releases'. She is currently a research assistant at Eskişehir Technical University, Department of Architecture in Eskişehir, Turkey for 10 years. She teaches 'Basic Design', 'Architectural Design', 'Body, Space, Experience' and 'Criticism and New Possibilities in Architecture' courses. Her research interests are architectural design education, body - space relationship, utopian proposals, architectural criticism and experimental design.



DEPTH

PHOTOGRAPHY, 2023

The creation was prepared using the photography technique of sunset on the coast of Istanbul in 2023





Laçin AKYIL



She graduated from Istanbul Bilgi University Faculty of Economics and Administrative Sciences in 2010. She completed her master's degree at Galatasaray University. She completed her doctoral studies at Istanbul University Institute of Social Sciences. She participated in many national / international group exhibitions and congresses. She has published articles in national/international refereed journals. Akyl has been working at Istanbul Arel University since 2012. She continues her work as an Assistant Professor.



A Forest

Digital art, 50x70, 2024

An abstract representation of a forest





Nikola PAVLOVIĆ



He was born in 15. 12. 1993. Belgrade, Serbia. In 2017 he graduated from the Academy of fine arts and multimedia and in 2019 he received his master's degree at the Faculty of contemporary arts. He had 115 juried, group exhibitions (76 international) and 6 solo ones. Many of his works can be found in permanent collections of museums and galleries. From 2021 to 2023, he won 4 awards and one commendation.

He has one graphic technique catalogued as intellectual property in 09. 07. 2018. and one design in 2013.



Loneliness

Dijital fotografya, 50x70, 2024

The photograph is a cross-section of a lonely scarecrow in a vast field landscape and a wooden fence, separate from it, trying to establish a closer connection with the viewer. The sense of distance and separation offers the viewer a depth of contact, while the distance between the railing and the fence stands out as a tangible indicator of loneliness. The black and white tones create an emotional atmosphere of loneliness, while the elements disappearing into the landscape offer a thought-provoking experience of the inner loneliness of people.





Dilek AYDEMİR



In 2009, she graduated from Ondokuz Mayıs University, Faculty of Education, Department of Painting and Art Education. Between 2013 and 2016, she worked as Visual Director and Graphic Design Specialist within Haber Media Group. In 2016, she started to work as a lecturer at Tokat Gaziosmanpaşa University, Turhal Vocational School Graphic Design Department. She is still working as a Assistant Professor Dr. at Tokat Gaziosmanpaşa University, Turhal Faculty of Applied Sciences, Department of Graphic Design. She continues his duty as a member.



Turgutreis

Oil Painting On Canvas, 100x100, 2023

This piece I made with oil paint is a tribute to the place where my story began. During my creation process, I was constantly inspired by the unique beauty of nature and tried to reflect this beauty in my work





Birth of Sunflowers

Oil Painting On Canvas, 70x100, 2024

An oil painting still life work I made to immortalize the beauty of sunflowers. The desire to reveal the underlying spirituality of man and nature is illustrated by the desire to express much more than the simple appearance of the subject





Damla TAŞDEMİR



She was born on November 24, 2001 in Bodrum. She finished primary and secondary school at Amiral Turgutreis School. She completed her high school education in the foreign language department at Kanuni Sultan Süleyman Anatolian High School. During her secondary and high school education, she participated in various exhibitions with her works. She received painting training from different painters between 2018-2020. In 2020, she was accepted to Izmir Dokuz Eylül University Department of Art Education. She is currently continuing her education as a senior in the Graphic Design department of the university. Expressing her artistic creativity by painting, the artist especially paints pictures of nature and human figures. The artist, who has participated in many exhibitions with her works at domestic and international, continues interdisciplinary studies. She continues her artistic creation in her workshop in Bodrum, Muğla.



“ALGI; volum-II

Mixed technique, Haute-Couture Clothing Form, 175x90x60, 2023

“ALGI; volum-2”

Bireyin beden algısı ve beden imajının gelişme serüveni, yaşamın ilk yıllarında başlayıp ömür boyu devam ederken giysi bireyin beden algısının göstergesi rolünü üstlenir. Giysi beden ilişkisinde, bireysel algıdan toplumsal algıya doğru yer değiştirmede bir lisan görevi üstlenen giysi, bireyi ifade eden, onu tanıtan ve konumlandıran bir semboller dizini haline gelir. Bu sembolleşme, bireyin sahip olduğu değerlerin yanı sıra sosyal konumlandırması kadar, süregeldiği tarihi dönemde zamanın kültür, sanat akımlarına, bilgi ve teknolojik düzeylerine de ışık tutan önemli bir gösterge, bir kaynaktır. Bedene dair algı, bedene sarınılan giyside, giyim biçiminde vücut bulur ...



Gülşin ORAL



He/She graduated from Gazi University Faculty of Vocational Education (Faculty of Arts and Design) “Apparel Industry and Clothing Arts” in 1992.

He/She worked as a “Stylist” at many companies in Ankara, designed various collections. In 1995, he/she worked as “Vice General Manager” and “Founding Manager” at BAHA Holding-Niğde integrated textile plant. He/She completed his/her “Master of Arts (MA)” education in “Clothing Arts” at Gazi University Institute of Social Sciences in 1997. He/She started her academic career as an academician at Dokuz Eylül University in same year. He/She transformed “Buldan Fabrics” into a “natural home textile” trademark called “Buldans” in the field of international home textile with the fabric designs and the fashion show entitled “From Buldan to Our Present Day” that he/she designed by using Buldan Fabrics in 1999. He/She has been working at the Faculty of Fine Arts Department of Performing Arts Performing Design Art Major at the same university since 2002. He/She broke “new ground” with his/her fashion show of 250 pieces comprising of “A Chronological History of Clothes in Men’s Clothing” in 2005. He/She published many articles in refereed journals in the field of “cloth design and cloth arts”. He/She is still working in Department of Performing Arts Performing Design Art Major.



The Clean Ocean

Digital illustration, 50x70, 2023

Roughly eight million tons of plastic enters the ocean every year. Ocean trash is one of the world's biggest pollution problems. The amount of plastic trash that flows into the oceans every year is expected to nearly triple by 2040 to 29 million metric tons. Demand for consumer goods sheathed in disposable, single-use plastic has soared as shoppers seek protection from the virus. Plastics pollution has a direct and deadly effect on wildlife. Thousands of seabirds and sea turtles, seals and other marine mammals are killed each year after ingesting plastic or getting entangled in it. Endangered wildlife like Hawaiian monk seals and Pacific loggerhead sea turtles are among nearly 700 species that eat and get caught in plastic litter. It's time to get at the root of this ocean crisis. Ocean trash is one of the world's biggest pollution problems.



Leman ÜSTÜNDAĞ



I was born in Nevşehir. I started studying graphic design in high school. After graduating from Erciyes University Fine Arts Graphic Design Department, I completed my master's degree at Gazi University Fine Arts Institute Graphic Design Department. I participated in national and international exhibitions. I took part in film projects. From 2016 to 2017, I worked as the Visual and Graphic Designer of the Information and Communication Technologies Institution. Since 2019, I have been working as the Head of the Department and Instructor in the Graphic Design Program of Bandırma Onyedi Eylül University Gönen Vocational School. In 2021, I started my PhD / Proficiency in Art Education at Hacettepe University Fine Arts Institute Graphics Department. My areas of interest are scientific illustration, digital game design, moving image design, interactive publication design, concept design.



Walnut in digital

Applying digital effects to drawing, 35x35, 2024

Textural interpretation of walnut drawing with digital effects





Gülhan APAK



She was born in Izmir in 1964. She graduated from Dokuz Eylül University, Faculty of Fine Arts, Department of Applied Arts (Graphic Arts) in 1989. In 1992, he completed her master's degree at Dokuz Eylül University, Institute of Social Sciences, Department of Applied Arts. In 1993, she started working as a lecturer in the Graphic Design Program of Çanakkale Onsekiz Mart University, Çanakkale Vocational School of Technical Sciences. She participated in national/international group exhibitions, symposiums and congresses. She still continues her duties and continues her artistic work.